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## Schwebig unveils new leadership structure

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over WarnerMedia original  
production

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**Clement Schwebig**, unveiled his new-look  
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programming and original production.  
**Jessica Kam**, original productions SVP,  
exits as part of the new structure, along  
with South Asia head **Siddharth Jain**.

The full story is on page 2



## Xmas bow for Taiwan LGBTQ hit on Netflix

Exclusive global rights for  
*Your Name Engraved Herein*

Netflix premieres Taiwanese blockbust-  
er, Patrick Liu's NT\$50-million *Your Name  
Engraved Herein*, on 23 Dec in an ex-  
clusive global deal that throws even  
more light on Taiwan's lead as an Asian  
creative centre.

The full story is on page 4

## COMING SOON



**Price Guide:** Who spends what on production in Asia

ContentAsia's country-by-country  
look at the top issues in Asia going into 2021

Trending: LGBTQ+ content in Asia

*All in the latest issue of ContentAsia online*

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## Schwebig unveils new leadership structure

Magdalene Ew takes over WarnerMedia original production; Jessica Kam exits

WarnerMedia India/SEA/Korea head, **Clement Schwebig**, unveiled his new-look India, Southeast Asia and Korea team this afternoon, putting Magdalene Ew in charge of all entertainment programming and original production.

**Jessica Kam**, original productions SVP, exits as part of the new structure, along with South Asia head **Siddharth Jain**.

Ew's expanded remit includes all HBO channels, Warner TV, Oh!K and Ding Ji Theatre in China, plus all entertainment production, including HBO Asia originals.

**Leslie Lee** continues to lead all the kids brands for WarnerMedia across Asia Pacific, including India, Southeast Asia and Korea.

**Yasmin Zahid** heads up affiliate and B2B distribution for all WarnerMedia linear TV networks, including HBO chan-



Clement Schwebig

nels, CNN International, Cartoon Network, Boomerang, Pogo, Warner TV and Oh!K, and B2B carriage partnerships for streaming platform, HBO Go.

**David Simonsen** continues to lead the development of HBO Go in Southeast

Asia. Simonsen will work with Johannes Larcher's global HBO Max team to "lay the foundation for its future launch", WarnerMedia said.

**Jae Chang** heads up TV distribution and home entertainment, overseeing physical and digital distribution licensing.

**Vikram Sharma** takes charge of consumer products, advertising and partnerships, leading licensing and merchandising businesses for all WarnerMedia IP, brands and franchises, and ad sales business on all platforms linear and digital.

**Athreya Sundararajan** leads an integrated group marketing team for all WarnerMedia business, including advertising and distribution sales trade, consumer and brand as well as theatrical, creative services and social media.

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## Bilibili hits 15m paying users at end Sept

Mainland Chinese streaming platform, Bilibili, says it has 15 million paying users at the end of Sept 2020, an 89% increase over the same time last year. Average monthly active users (MAUs) reached 197.2 million in the quarter to end Sept, an increase of 54%. Mobile MAUs reached 183.5 million, up 61% from the same period in 2019. Average daily active users (DAUs) reached 53.3 million, a 42% increase. Total net revenues reached RMB3,225.7 million/US\$475.1 million for the quarter, a 74% increase from the same period in 2019.



## Q3 2020 recovery for Thailand's BEC World

Thai broadcaster BEC World's Q3 net profit was more than 122% up on Q2, but the broadcaster has warned of an unstable climate and "no clear trend of economic recovery" as well as risks from domestic political protests. BEC World's net profit for the three months to end Sept was THB60 million/US\$1.98 million, compared to a THB267 million/US\$8.8 million loss in Q2. But the company is still well down on Q3 last year, when net profit hit THB93.6 million/US\$3 million. Overall income was 40% down on last year to THB1,323 million/US\$44 million, but almost 12% up from Q2 this year.

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## Xmas Netflix bow for Taiwan LGBTQ hit

Exclusive global rights for *Your Name Engraved Herein*



Edward Chen and Jing-Hua Tseng in *Your Name Engraved Herein*

Netflix premieres Taiwanese blockbuster, Patrick Liu's NT\$50-million/US\$1.8 million *Your Name Engraved Herein*, on 23 December in an exclusive global deal that throws even more light on Taiwan's lead as an Asian creative centre.

The film is Taiwan's highest-grossing LGBTQ film ever and this year's biggest hit, breaking box office records a week after its release at end Sept, earning NT\$30 million/US\$1 million. By the first week of Nov, the film had grossed almost NT\$100 million/US\$3.5 million to become Taiwan's top film this year.

A romance with political and historical relevance, *Your Name Engraved Herein*

is set at the end of martial law in Taiwan in 1988 and follows two young Catholic school students (played by Edward Chen as A-Han and Jing-Hua Tseng as Birdy) who meet in the school band, fall in love, are forced apart by rampant homophobia and misunderstanding, and meet again more than 30 years later.

Adapted from Liu's true story, *Your Name Engraved Herein* was written and produced by Arthur Chu (Chu Yu Ning). The production house was Oxygen Films.

*Your Name Engraved Herein* won Golden Horse Awards this year for Best Cinematography and Best Original Song.



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## Taiwan's Angel Teng wins 1st GagaOOLala Pitch

US\$100K for  
*Fragrance of the First Flower*



Angel Teng

Taiwanese filmmaker Angel Teng's *Fragrance of the First Flower* won the top US\$100,000 prize in the inaugural GagaOOLala Pitching Sessions (GPS).

Teng's film is the story of two women who, separated in high-school by prejudice and fear, reunite later in life and open the possibility of a love they never dared to dream would blossom.

The GPS, held on 16 Nov was part of the Taiwan Creative Content Agency (TAICCA)-backed series of creative events in Taipei this week. These included the GOL Summit and the Taiwan Creative Content Fest.

Two prizes of US\$50,000 each went to Mexican filmmaker Flavio Florencio's *Chronic Dissatisfaction*, about a 33-year-old man who finds himself at a crossroads; & Philippines' filmmaker Adolfo Alix Jr's *Almost*, about a bisexual man coming to terms with life and love after a trip to Taiwan.

Five of the final 15 projects – all shorts – were given US\$10,000 each. The 15 finalists were chosen from 150 submissions.

## Rohit D'Silva joins Viu Middle East/Africa

Former Fox Networks Group veteran, Rohit D'Silva, has joined regional streamer Viu, taking care of the regional streamer's Middle East/Africa. Viu has not made any external announcements. D'Silva exited Fox at the end of June last year after 15 years as the group was integrated into Disney. His last role at Fox was as SEA/Australia cluster head.

## Koik joins Disney+ SEA

Video industry newbie Danny Koik joined Amit Malhotra's Disney+ Singapore-based SE Asia team today as exec director of partnerships & biz dev. He was most recently regional partnerships director at Grab, and previously worked for International Enterprise (IE) Singapore and the Infocomm Development Authority of Singapore.

**ASIA TV FORUM 2020**

**TURQUOISE FEVER**

Genre: Docu-Series  
Duration: 7 x 60'

**ON THE CASE**

Genre: Crime  
Duration: 257 x 60'

**NEW SEASON**

**UNTOLD STORIES OF THE ER**

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## Canal+ Myanmar FG returns first female TV detective

*Lake Pyar* in Jan 2021 kicks off ambitious original drama plans

Myanmar's pay-TV platform, Canal+ Myanmar FG, returns original crime series *Lake Pyar* for a second season on 28 January 2021, one of at least four prime time originals drama productions the platform is planning over the next year.

The new season of *Lake Pyar* is preceded by a 52-minute one-off Christmas special.

*Lake Pyar*, the platform's (and possibly the country's) first-ever crime action drama with a female lead, debuted in Oct 2019 as an eight-episode prime time series and remains the most popular show to date, says Canal+ Myanmar's channels editorial manager, May Wah Lwin.

*Lake Pyar* follows a female detective, Lake Pyar (which means butterfly), solving cases in Myanmar's capital city, Yangon. Each episode features a different criminal case.

The special will air on 24 December at 8pm on family channel Canal+ Zat Lenn.

The original cast and crew are back for the special and the eight-part second season.

*Lake Pyar* is directed and written by Nyan Htin. Pan Yang Chel stars as Lake Pyar, Khar Ra as senior detective Tun Ko, Myat Noe Aye as crime forensic doctor Myat Noe, Charlie as senior detective Myo Min and Aung Ye Htike as IT expert detective Paing Soe.

Canal+ Myanmar's original slate for next year also includes season three of zombie thriller action series *Toxic* (12x52 mins). Directed by Htut Tin Htut, the series is about a scientist and his son teaming up with a group of people to survive a zombie apocalypse caused by experiments gone wrong. Season one aired in 2018, followed by a second season last year.



*Lake Pyar* Season 1

Two more original series -- an adventure action drama and a thriller action drama -- are in the works and scheduled to release in Q2 and Q4 next year.

The company says "many more unique fictional stories are in the development process as the ambitious strategy is to support and promote local talents in the Myanmar market and also abroad with the collaboration of all entities of the Canal+ group".

Original production continues to be one of the key programming strategies of Canal+ Myanmar FG.

Although no figures have been released, the company says the number of original content hours and produc-

tion budgets for 2021 are up significantly from last year.

Lwin says the greatest challenge in original production is that "Myanmar is still a growing country with new generation and young talents. The script development, pre-production, casting and post-production, each stage has its own different set of challenges".

France's Canal+ Group launched commercial DTH services in Myanmar in early 2018 following a 2017 deal with the Forever Group. Canal+ Myanmar FG is the reincarnation of Forever Group's pay-TV service 4TV (launched in 2005 as MRTV-4 International). – Malena Amzah



*Sony Pictures Television presents*

# LEONARDO

*There is more to the Master*



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### Leonardo

A compelling look at one of the most restlessly brilliant men of all time, *Leonardo* gets inside the mind of the genius, showing the drama behind his art and exploring a tantalising murder-mystery. Length: 8x60 mins **Sony Pictures Television** 2/F, 14 Taikoo Wan Road, Taikoo Shing, Hong Kong T: +852 2913 3788



### Viewpoint

This gripping drama follows a tense police surveillance investigation into a tight knit English community and explores whether it is ever possible to observe the lives of others with true objectivity and zero effect. Surveillance detective, DC Martin King, sets up his observation post in the home of single mum and secret voyeur, Zoe Sterling. Zoe's windows command a panoramic view of Westbury Square, and more importantly provide a direct sightline into the home of a missing primary school teacher; a home she shares with boyfriend and prime suspect in her disappearance. Length: 5x60 mins **Banjay Rights** 12th Floor, Hallmark Business Plaza, Sant Dnyaneshwar Marg, Near Gurunanak Hospital, Bandra East Mumbai, 400051 Maharashtra, India (Mumbai); Manulife Tower, 8 Cross Street, #28-01, Singapore 048424 (Singapore) T: +91 224 2164 054 (Mumbai); T: +65 6850 7647 (Singapore)

### Rita Peters 1.19 Meters

*Rita Peters 1.19 Meters* is a pint-sized hero who sees every day as a huge adventure, until life's rules and small-print get in her way. So when Rita and her best-buddy Suzi discover the height chart in Rita's bedroom is a magic portal to other worlds, Rita has a supercharged shortcut to all the excitement she wants, where these other worlds allow her and Suzi to live out their wildest dreams. When Rita inevitably bites off more than she can chew it helps her realise she should accept herself for exactly who she is, whatever shape or size. Length: 52x11 mins

**One Animation Pte Ltd** 305 Alexandra Road, Unit 05-05, Vantage Automotive Centre, Singapore 159942 T: +65 62731785 F: +65 +65 62731769



(Season 1) **HBO Latin America**  
396 Alhambra Circle, Coral Gables, FL 33134, U.S. T: +1 (786) 501 8346

### A Mother's Guilt

Who puts her own life at risk for someone else? "Mother" is the only person who would do anything for her child, sacrifice her own life or end someone else's. Yet – can "being a mother" change the verdict of a crime? This is the



dramatic story of a mother who commits a crime for her child and the love that tested by this guilt. **Kanal D International** Yelda Haber Ve Gorsel Yayincilik A.S., Demioren Medya Center 100. Yil Mah. 2264. Sk. No:1, 34204 Bagcilar, Istanbul, Turkey T: +90 212 413 56 66

### Donkey Hodie

Every episode is set in the land of Someplace Else, where Donkey Hodie and her pals empower pre-schoolers to dream big and overcome obstacles, to work hard and persevere, to be resourceful and discover they can solve programmes on their own – and to laugh themselves silly along the way. Length: 80x11 mins **9 Story Media Group** 23 Fraser Ave, Toronto, ON, M6K 1Y7, Canada T: +1 416 530 9900











### Bionic Max

Max, a malfunctioning bionic guinea pig and his goldfish buddy, JC, escape from their laboratory into the bustling streets of Woodchuck Woods. But adapting to the urban jungles is no small feat for our pair of intrepid misfits, who try to fit in with the local wildlife while living madcap and clumsy adventures. Length: 52x11 mins **Gaumont** 56 Berwick Street, London W1F 8SW, United Kingdom T: +44 (0) 203 405 9193

### After the Wildfires

Fire is a force that has shaped the nature of Australia. However, as this bushfire season has made brutally clear, climate change is increasing the scale and intensity of bushfires. This documentary charts the recovery of wildlife in the aftermath of Australia's recent catastrophic bushfires through stories of hope, human intervention and resilience. It provides an urgent message to safeguard our environment and bring about the necessary intervention required to maintain biodiversity on our planet, before it is too late. Length: 1x60 mins HDR, 4K & HD **Blue Ant International** 130 Merton Street, Suite 200, Toronto, Ontario, M4S 1A4, Canada T: +1 416 646 4434



### Great Escapes with Morgan Freeman

Prisons are designed to keep the bad guys on the inside. But for some captive geniuses, incarceration was just another safe to crack. Hosted by Morgan Freeman, star of *The Shawshank Redemption* – one of the greatest prison break movies of all time – this series profiles history's greatest escape masterminds and their plans, from inspiration to execution through to the harrowing manhunts that followed. Length: 6x60 mins **A+E NETWORKS** 80 Bendemeer Road, #07-04 Hyflux Innovation Centre Singapore 339949 W: [sales.aenetworks.com](mailto:sales.aenetworks.com) E: [intl.sales@aenetworks.com](mailto:intl.sales@aenetworks.com)



### Ferdinand Von Schirach: Enemies

The kidnapping of a 12-year-old girl is told in two parallel films. One film follows inspector Peter Nadler, who in a race against time uses dangerous methods to save the girl. The other follows the accused's defense attorney, Konrad Biegler, who wants to protect his client at all costs. In the end, Nadler and Biegler face each other in court and fight for their ideas of justice. But what is right and what is just? Does the end justify all means? We all want to do the right thing, but are we allowed to break the law for that? Length: 2x90 mins **Global Screen – A Brand of TELEPOOL** Sonnenstraße 21, 80331 München, Germany T: +49 89 244 1295 500

### Tish Tash

Pre-school show *Tish Tash* follows the adventures of a young bear called Tish, her bear family and her larger-than-life imaginary friend Tash, as they learn about the world around them. No matter what troubles they face – be it surviving long, boring car trips or helping Tish's baby brother not to be too sad about losing his favourite toy – these special friends can create new worlds around themselves, embarking on fun adventures while inspiring imaginative play and problem solving in young children. *Tish Tash* is produced by South Korean animation shop Studio Gale, Singapore-based August Media Holdings, Philippines media group Synergy88 Entertainment and BAFTA and Emmy Award-winning U.K. based Karrot Entertainment. Length: 52x5 mins **CAKE** Level 5, 76 Charlotte Street, London W1T 4QS, U.K. T: +44 207 307 3230

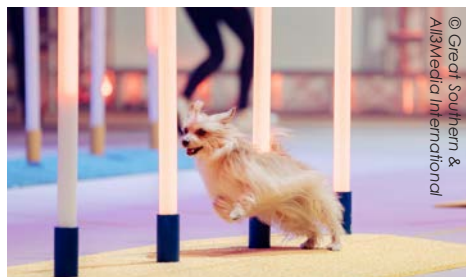


### Polly Pocket

With her shrinking-powered magic locket around her neck and her friends by her side, Polly Pocket proves there's no adventure too big for "tiny power". Our pint-sized heroes use their unique point-of-view to help the neighbourhood animals, conquer school assignments, and discover a big world full of fun. Length: 65x22 mins **WildBrain** Queen's Quay Terminal, 207 Queens Quay W., Suite 550, Toronto, Ontario, M5J 1A7, Canada T: +1 416 363 8034







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### Dog Almighty

This action-packed competition format searches for the most talented, gifted and downright exceptional pooch. Over the course of each 60-minute episode, dog and owner must master a variety of specifically designed challenges, as they compete to take home the coveted golden dog bowl and life changing prize-money. A mix of serious competition and warm-hearted humour, *Dog Almighty* is also an ode to the enduring and timeless relationship between humans and their pets. Behind every talented dog is an adorable human – and both can be competitive! Length: 18x60 mins **all3media International** 1 George Street, #10-01, Singapore, 049145 T: +65 9459 2139

### Wynonna Earp

An award-winning international cult sensation, *Wynonna Earp* is a fast-paced, gun-slinging thriller that follows Wyatt Earp's great-granddaughter as she battles demons and other supernatural beings. After years away, Wynonna Earp has travelled back to her hometown of Purgatory to reluctantly take on the role destined for Wyatt Earp's heir: end the family curse that has resurrected the villains her legendary ancestor dispatched – now known as Revenants. Using her unique abilities, a magical gun, and a dysfunctional posse of allies, Wynonna must try to stop the Revenants from taking over the town — and escaping into the world. Length: 49x60 mins (4 seasons) **Cineflix Rights** 1st Floor, 1 Lorenzo Street, London, WC1X 9DJ, U.K. T: +44(0)20 3179 5050



### Chuggington

Wilson, Koko and Brewster are young trainees learning to ride the rails through exciting adventures of teamwork, friendship and fun in the traintastic world of Chuggington! Length: 170x10 mins plus 7x30 mins (Season 6 available now) **Jetpack Distribution** Churchill House Borehamwood Hertfordshire, WD6 2HP, U.K. [www.jetpackdistribution.tv](http://www.jetpackdistribution.tv)

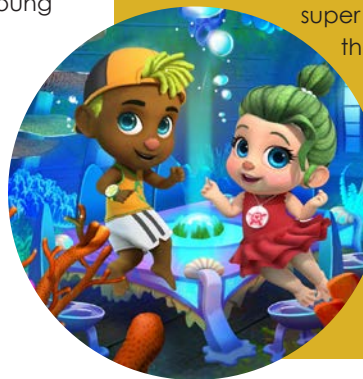
### SeaBelievers

Each animated episode leads kids on an eco-adventure. Whether in the sea or on shore, the positive *SeaBelievers* characters with their distinct seaweed hair, sea-shell nose, sea-colored eyes and webbed hands and feet, problem-solve and take action around key environmental issues. Each *SeaBeliever* carries a Magic Sand Dollar which ignites his or her unique

super powers – fuelled by their self-belief. Length:

52x11 mins **Studio**

**100 Media Studio**  
100 Media GmbH,  
Neumarkter Str.  
18-20, 81673 Munich, Germany  
T: +49 89 960 8550



### Next Action Star

The country-wide search for the next male and female action stars has begun! Each week, contestants participate in challenges to determine who stays and who goes home. The winners, chosen through competition and voting, star in an action movie. The series was originally produced for NBC and the format is also available. Length: 10x60 mins **GRB Studios** 13400 Riverside Dr #300, Sherman Oaks, CA 91423, U.S. T: +61 417 441260

### Cannonball

*Cannonball* is an adrenaline-fueled show where contestants face different kinds of incredible inflatable obstacles and water-based challenges. The show consists of multiple rounds covering distance, speed, height, and more. Length: 12x50 mins **ITV Studios** ITV Studios Global Entertainment, Rooms 517-520, 5th Floor, Sun Hung Kai Centre 30 Harbour Road, Wan Chai, Hong Kong T: +852 2511 9700



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# What's on where...

November 2020	11 Nov-18 Dec	Busan Contents Market	Online
	16-27	Asian Animation Summit	Online
December 2020	1-4	Asia TV Forum & Market	Online
	7-8	Dubai International Content Market	Online
January 2021	19-29	Natpe Miami	Online
March 2021	15-18	Hong Kong Filmart	Hong Kong
April 2021	10-11	MIP Doc	Cannes, France
	10-11	MIP Formats	Cannes, France
	12-15	MIP TV	Cannes, France
June 2021	9-11	BroadcastAsia/CommunicAsia	Singapore
	10-12	Vietnam Telefilm	Ho Chi Minh City, Vietnam
	14-15	DW Global Media Forum	Bonn, Germany
August 2021	26-27	ContentAsia Summit	
	27	ContentAsia Awards	

\* As of Friday, 13 November 2020

The full list of events is available at [www.contentasia.tv/events-list](http://www.contentasia.tv/events-list)



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# Cambodia

## In numbers

Population..... 16.5 million  
Households..... 3.4 million  
Avg household size..... 4.6  
TV households..... 2.4 million  
Internet subscribers..... 15.26 million  
Mobile phone subscribers..... 20.4 million  
Fixed tel subscribers..... 52,663

Source: National Institute of Statistics,  
Telecommunication Regulator of Cambodia  
(population/households in 2019, TV HH in 2008  
Census), Telecommunication Regulator of  
Cambodia (internet, mobile, fixed tel in Aug 2020)

## Free TV

### Apsara Television (TV11)

Apsara Television is a private television channel in Cambodia, offering news, entertainment, talk shows, variety, lifestyle, kids, history and sports (boxing) programming. Launched in 1996, Apsara Television is operated by the Apsara Media Group.

### Bayon TV/Bayon News/ETV News

Bayon Television owns and operates three TV channels – Bayon TV, Bayon News (BTV-News) and ETV News. Bayon Television was established in 1998 and broadcasts from its main station in Phnom Penh to about 15 provinces. Bayon News and ETV News offer local and international news.

### Cambodian Television Station Channel 9 (CTV9 HDTV)

General entertainment channel CTV9 was established in 1992 and is a 100% Cambodian private sector company.

### CTN/CNC/MyTV/CTN International

Cambodian Broadcasting Service (CBS) operates three local channels – Cambodian Television Network (CTN), Cambodian News Channel (CNC) and MyTV – and international service, CTN International. 24-hour flagship channel, CTN, launched in March 2003, prides itself



My Reaction, MyTV

on introducing local viewers to international formats such as *Minute to Win It* and *Who Wants to be a Millionaire*. CTN also co-produces international movie/drama series and entertainment content. CNC is a hybrid 24-hour news and entertainment news service. MyTV, launched in 2009 as a youth service, re-branded in 2013 as a modern channel targeting the 15-49 age group offering local/foreign drama, concerts and variety shows. The three channels have 40% market share nationwide.

### Hang Meas HDTV (HM HDTV)

Cambodia's first HD broadcaster, Hang Meas HDTV, transmits a 24-hour schedule to 24 cities/provinces. Content includes Korean and Chinese drama series, and formats such as *The Voice Cambodia*, *Cambodia Idol* and *Cambodia's Got Talent*. Launched in Feb 2012, Hang Meas HDTV is part of the Hang Meas Group, a multimedia company also involved in production, content, radio and talent management.

### National Television of Kampuchea (TVK)

State-owned broadcaster, National Television of Kampuchea (TVK),

launched in Dec 1963, closed during the civil war in the 1970s and was resurrected at the end of 1983. The schedule includes local news, education, entertainment and sports, with some acquisitions from China and Singapore. TVK also cooperates with foreign TV stations/media services such as China's CCTV and Japan's NHK. The broadcast philosophy is to publicise peace, human rights and democracy, promote government policies, and convey public opinions for Cambodians. TVK also operates about 12 radio stations.

### Phnom Penh Television (TV3)

Phnom Penh Television (TV3) was established in 1996 as a JV between KCS Cambodia Ltd and Phnom Penh Municipality. In 2012, the station became a wholly owned company of KCS. TV3 offers local content, including news, TV series, game and talk shows, sports, lifestyle, music and concerts.

### PNN TV Station

Established in 2015 by the L.Y.P. Group, PNN TV has a US\$10-million production complex consisting of five studios. Over 50% of PNN TV's schedule is locally produced, including game shows, variety shows, talk shows and news. Some con-



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Woody flies with Ellen adaptation  
Covid-19 delays come to an end for Thai celebrity

Asia's first adaptation of Warner Bros' The Ellen DeGeneres Show went live on 17



tent is acquired regionally. The station claims a 95% reach across Cambodia.

### TV5 Cambodia

Channel 5 (TV5) carries mostly local entertainment content, including in-house drama series, news and sports (boxing). TV5 was licensed by Cambodia's Ministry of Defence in 1995 and is owned by the Royal Cambodian Armed Forces. The station operates as a joint venture with Cambodian post-production company, MICA Media, part of Thailand's Kantana Group.

## Pay TV

### Cambodia Cable Television

Cambodia Cable TV (CCTV) offers upwards of 60 local/international TV channels (including music, local/foreign movies and sports content) and 40+ all-digital music/audio channels. Launched in 1995, CCTV is a subsidiary of Taiwan's Taichung Cable Company (owner of Formosa Television in Taiwan). CCTV services 96% of the Phnom Penh area.

### Cambodian DTV Network

DTH pay-TV operator Cambodian DTV Network, a subsidiary of Thai satellite operator Thaicom until Sept 2019 when Thaicom divested all of its DTV shares due to "fierce competition" in the industry, offers more than 200 SD/HD TV channels mainly to rural areas (about 720,000 households) in 25 provinces across Cambodia.

### SkyOne TV

SkyOne TV launched as a joint project between the international GS Group and Cambodia's Royal Group in Sept 2012 and became a wholly owned subsidiary of The Royal Group in March 2016. OneTV offers 100+ channels to households in multiple provinces/cities, covering about 70% of the country.

### Phnom Penh Municipal Cable Television (PPCTV)

Founded in 1995, Phnom Penh Municipal Cable Television (PPCTV) offers 100+ local/regional/international TV chan-

nels for US\$10 a month (or US\$50 for six months, US\$100 a year). The pay-TV platform has also operated free-TV nationwide channel, CTV 8 HD, since Jan 2013 and internet broadband in some areas in Cambodia.

## Online/OTT

### KhmerLive.tv

KhmerLive.TV offers live-streaming content from four Cambodian TV stations – Bayon TV, Bayon TV News, TVK and TV3 – and 18 radio stations, as well as catch-up content spanning news, politics, entertainment/music, game shows, lifestyle and sports. The aim is to provide Cambodian TV/radio access to people living in and outside of Cambodia.

### PPCTV Anywhere

PPCTV Anywhere was launched in 2016 by cable TV/internet service provider Phnom Penh Municipal Cable Television (PPCTV). The mobile platform carries live streaming content and select catch-up content free for PPCTV customers.

## Production

### 802 Films Production

802 Films Production is a full-service film and video production company. Services range from script writing, visualisation, permits sourcing to sound mixing, motion graphics and music composition.

### Anti-Archive

Anti-Archive is an independent Phnom Penh-based production company established in January 2014, producing and co-producing fiction and documentary content. Anti-Archive invites one to rethink the relationship of films and filmmakers with the past and history. Production credits include drama *Sunrise in My Mind* (2020).

### Bophana Center Production

Bophana Center's production services include equipment rental, sound recording and film/sound editing as well as post-production for short films, docu-

mentaries, fiction, corporate movies and commercial videos. Co-founded by Cambodian filmmakers Rithy Panh and Ieu Pannakar in 2006, the centre works closely with the Cambodia Film Commission. The organisation also acquires film, TV content, photography and sound archives on Cambodia from around the world for public access.

### Cambodia Film Commission

The Cambodia Film Commission (CFC) is a non-profit organisation supporting production activity in Cambodia. Backed by the Ministry of Culture and Fine Arts of Cambodia, CFC provides production services that include location scouting, information/advice, casting/crew network, handling administrative tasks/permits and logistic support.

Hangmeas Production  
Hangmeas Production, the production subsidiary of Cambodia's media conglomerate Hang Meas Video company, produces formats such as *The Voice Cambodia*, *Cambodian Idol*, *X Factor Cambodia*, *Cambodia's Got Talent*, *Killer Karaoke Cambodia*, *The Mask Singer Cambodia*, *I am A Singer Cambodia* as well as local drama series, news and live concerts.

### Hanuman Films

Established in 2000, Hanuman Films' services include script review, securing permits, location scouting, casting, equipment rental and post production.

### Khmer Mekong Films

Established in July 2006, Khmer Mekong Films produces TV drama, factual programming and theatrical films. KMF's TV drama projects include *Brotherhood* (2019) for PNN, and *Lucky Mother*, a six-episode drama produced for CARE Cambodia to educate women about healthy pregnancies. Feature films include musical romcom *360 Degrees* (2020) and thriller *Fear* (2019). Factual credits include *Facing Justice*, which covers Khmer Rouge Tribunal proceedings, and *Breaking the Silence* (2017), about sexual violence under the Khmer Rouge.

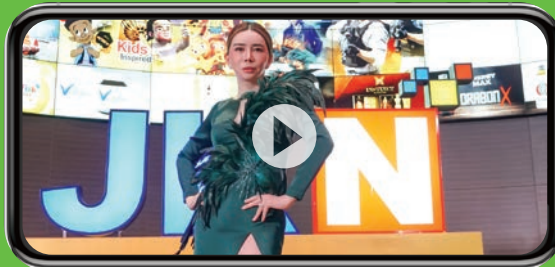


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### Kongchak Pictures

Founded in 2014, Kongchak Pictures is a one-stop film production house providing services ranging from pre-production to post-production, as well as design services for feature films promotional content.

### Rock Production

Rock Production (est 2007) is a multi-media entertainment, TV/movie production and distribution company. The production division produces documentaries, drama series, talk and variety shows and music videos for local broadcasters and pay-TV channels.

### Shoot International Media Production

Shoot (est 1996) offers production services, including technical support for international crews, pre-/post-production, equipment rental and translation.

## Regulators

### Council for the Development of Cambodia (CDC)

The Council for the Development of Cambodia (CDC) is the highest decision-making body for private/public

sector investment. CDC is chaired by the Prime Minister and composed of senior ministers from government agencies (Cambodian Investment Board, Cambodian Special Economic Zone Board).

### Ministry of Culture & Fine Arts

The Ministry of Culture and Fine Arts' missions include the supervision of TV content to ensure that traditional values are maintained and cultures preserved, as well as to promote artistic creations and cultural exchanges.

### Ministry of Information (MOI)

Cambodia's Ministry of Information is responsible for regulating information sources in the country, and issuing operating licences to TV/radio stations, publishers and related media entities.

### Ministry of Posts and Telecommunications

The Ministry of Posts and Telecommunications is charged with promoting network infrastructure connectivity and accessible services of posts, telecommunications and the infocomms and tech sectors.

**Adapted from ContentAsia's  
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