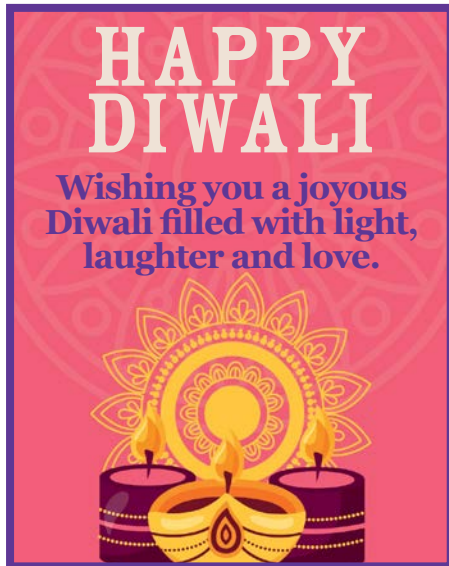




10 Japanese Series Head for Taiwan's TCCF

"More Japanese Projects are Bringing in International Partners at the Development stage," Organisers Said Today

Taiwan's TCCF this evening unveiled 10 Japanese drama series picked for its co-production outreach that will be part of the November event in Taipei.

Announcing the projects, event organisers TAICCA said as streaming accelerated cross-border distribution, "more Japanese projects are bringing in international partners at the development stage".

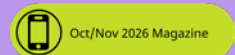
The 10 series include comedy horror title "Kyoto Yokai House"; action-adventure history series, "The Samurai Band"; and romantic drama/social issues "Alpha Girl". LGBTQIA+ is represented by "I'm Living in Retirement in Taiwan", about a young Japanese man and former caregiver who leaves for Taiwan in search of a quieter, slower life.

The Pitch, which takes place on Sunday, 8 November, is presented by Japan's Ministry of Internal Affairs and Communications (MIC).

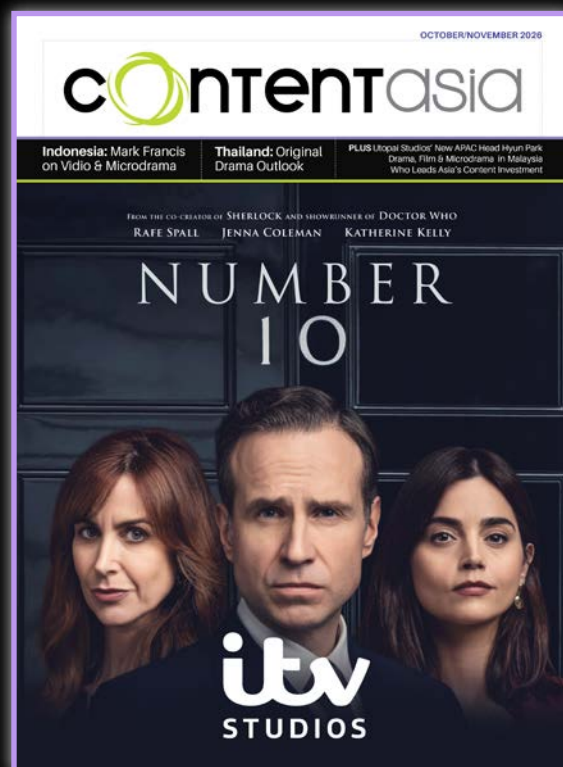
ContentAsia @ TIFFCOM

28-30 October 2026

Tokyo Metropolitan Industrial Trade Center
HAMAMATSUCHO-KAN, Tokyo



OUT NOW!



What's inside....

Indonesia: Mark Francis on Vidio & Microdrama

Thailand: Original Drama Outlook

PLUS Utopai Studios' New APAC Head Hyun Park
Drama, Film & Microdrama in Malaysia
Who Leads Asia's Content Investment
& More

All in *ContentAsia's* latest magazine

To advertise in any of *ContentAsia's* publications or online, contact:
Malena Amzah at malena@contentasia.tv (Asia, Australia and Middle East)
Leah Gordon at leah@contentasia.tv (Americas and Europe)
CJ Yong at cj@contentasia.tv (China, Taiwan)

www.contentasia.tv 📄 🌐 📘 📷 📺

Asia heads for TIFFCOM

Media companies from at least 16 countries head for Tokyo this week ahead of Wednesday's opening of the TIFFCOM market.

14 Thai companies will be in Tokyo as part of the Thai Ministry of Commerce's Department of International Trade Promotion (DITP) delegation. BL (Boys' Love) and GL (Girls' Love) is expected to headline Thailand's presence. The companies include BEC, Mojo Living, Kanana and M Distribution.

About 46 Korean companies will also be present on the market floor, according to organisers, along with five from mainland China, and more than 130 Japanese companies.



Dai Huang Joins China's Youhug Mainland Production House Ramps up Int'l Biz

Former Sony Pictures Entertainment SVP/GM Dai Huang has joined mainland Chinese production house Youhug Media as managing director of Youhug Hong Kong. Based in Beijing, Huang's brief is to drive the international business.

She joins at a time of unprecedented interest in Chinese premium drama, driven by the global success of series such as iQiyi/Tencent Video's "Pursuit of Jade", Youku's "The Early Spring" and Huace's "Swords into Plowshares", along with the more recent urban workplace romance "Irreplaceable", produced by Youku with international distribution on Netflix and Viki.

Youhug unveiled its AI roadmap in March this year and plans to release the first of its premium AI series later this month.



Miss Universe Doc MIA in Asia - Yet TLC/HBO Max Series' U.S. Release Set For 12 Nov

TLC/HBO Max documentary "Crown of Deceit: Inside the Miss Universe Scandal", which releases in the U.S. on 12 Nov, may not be available in Asia.

Warner Bros Discovery in Singapore said this morning that no decision had yet been made on whether to acquire the three-part factual series, which, among other people, features one-time Thai media mogul, Anne Jakrajutatip, and JKN.

JKN co-owns the Miss Universe Organisation.

The show is produced by Crazy Legs Productions in the U.S. The series is distributed by TLC.

The series drops as controversy rages about the participation in this year's pageant of six Southeast Asia beauty queens from Thailand, Vietnam, Indonesia, Malaysia, Singapore and Laos.

Their participation of the six women is mired in a franchise and licensing dispute between the global organisation and regional organisers/license holders in Southeast Asia. These include the controversial Thai businessman Nawat Itsaragrisil, who heads Miss Grand International and claims rights over the six territories through Miss Universe Eastern (MUE).

MUO has declared contestants from these countries ineligible to compete in Puerto Rico in November.

A trailer for "Crown of Deceit: Inside the

Miss Universe Scandal" alleges extortion, a global company riven with corruption, women afraid for their safety", results rigging and behind the scenes high-drama including a contestant walkout and judge resignation at the 2025 Miss Universe finals in Thailand.

Promo clips of the documentary include headlines about the Thai co-owner of the pageant, Anne Jakrajutatip, as well as her Mexican partner, Raul Rocha Cantu, who is separately alleged to be involved in drug trafficking and fuel theft.

Jakrajutatip's current whereabouts are unknown.

Meanwhile, her Bangkok-based JKN Global Group is moving closer to oblivion, ending years of high drama Jakrajutatip migrated the Thai programmer/broadcaster into the world of global beauty pageants.

Creditors have been given until 1 December to file claims with the official receiver in terms of the Central Bankruptcy Court absolute receivership order. The notice was published in the Royal Gazette in Thailand on 1 October. The Official Receiver alone now has the power to manage JKN's business and assets.

JKN was founded in 2013 in Thailand to distribute films, series and documentaries. The company also ran digital TV channels and managed the Miss Universe license business.

Netflix, Hochoi Sign 2-year deal Hindi, Tamil & Telugu versions to stream exclusively

Netflix and Bengali-language streamer hoichoi have signed an exclusive two-year deal that puts all hoichoi premieres on Netflix in India in Hindi, Tamil and Telugu. The Bengali originals will continue to stream on hoichoi.

The 14-title launch slate includes "Madam Inspector", "Sampurna", "Lajja", "Eken Sirji" and "Anjaan Saaye".

The first title is folklore horror series "The Cursed Temple of Kauriburi", which premieres

on 6 November. No other dates have been confirmed.

The genres are crime thrillers, detective mysteries, folklore horror, social and courtroom dramas, and romance.

The two companies also plan original series produced by hoichoi studios and based on reimagined hoichoi stories. Details are not yet available.

Netflix said its global audience was approaching one billion people and described licensed content as a growing part of its service alongside its originals.



2026 TAIWAN CREATIVE CONTENT FEST

TCCF

November 6—9

Taipei Nangang Exhibition Center, Hall 2, 7F

PITCHING

Featuring 93 projects & stories from around the world — the go-to platform for international co-production & adaptation opportunities.

● Project Sessions

- Feature Film
- Feature Film Themed Session: From IP to Cinema
- Series
- Animation
- Documentary
- Japan Drama First Look: Co-Pro Pitch

● Story Sessions

- Fiction & Non-fiction
- Comics

● TAICCA SCHOOL Showcase Sessions

- Serial Bridges Asia: International Series Pitching
- IP-to-Series Pitching
- TAICCA Accelerator DEMO DAY

MARKET

100+ exhibitors from Taiwan, Japan, South Korea, Thailand, Singapore, and the Philippines will showcase their latest works.

- Four Main Zones: Copyright Transactions, Production Resources, Animation & Visual Technologies, National Pavilions
- Industry Press Conferences, Matchmaking & Networking Events
- Film & Series Special Screenings

FORUM

Global industry leaders sharing the latest trends and insights. 12 keynotes and panels focusing on:

- Streaming Platforms Operational Strategies
- IP & Content Development Strategies
- AI-Driven Industry Transformation



Official Website



Facebook

Badges on Sale Until Oct. 30—Get Yours Now!

Stay Tuned to the Official TCCF Website and Facebook Page for Updates!

✉ contact@tccf.tw



Celestial's CMGO launches in Indonesia

DTC Chinese Movie Streamer Adds Mobile & CTV to SEA Footprint



"Cold War 1994"

Celestial Tiger Entertainment's Mandarin movie streaming service, CMGO, has rolled out a customised Indonesia offering for Rp42,180 (approx US\$2) a month, with a CTV function on Samsung and VIDAA-operated TVs (mainly Toshiba and Hisense brands) expected to be added this week.

The iOS and Android mobile service went live on 22 Oct.

Platform carriage will run alongside the DTC service. Negotiations are underway, the Hong Kong-based programmer has told *ContentAsia*.

The streaming service launched in Singapore in August 2024, followed by Malaysia in November 2024.

The Indonesia content proposition is consistent with CMGO in the rest of the region – "the latest and greatest Chinese movie offerings" – with Bahasa Indonesia subtitles and a completely localised interface.

The line up includes "Cold War 1994", "Blades of the Guardians: Wind Rises in the Desert" and "Sons of the Neon Night".



<https://contentasia.substack.com/>

Korea's Netflix Global Rule Continues

K-Content Draws 12B Viewing Hours in year to March '26



Netflix Janchi 10th anniversary event in Seoul

More than 10,000 fans joins Netflix in Seoul over the weekend for 10th anniversary celebrations of the streaming platform in Korea. The online live stream via YouTube, CHZZK, and TikTok recorded a combined real-time cumulative view count of 3.58 million.

The two-day festival, "Netflix Janchi", also showcased upcoming highlights, including "Possible Love", "Tantara", a second season of "All of Us Are Dead" and "Solo Leveling".

The streamer used the event to draw attention to Korean titles on its global top 10, which it rolled out in June 2021.

More than 200 Korean titles have appeared on the list, including the first season of "Squid Game", which holds the record for the longest run of 32 consecutive weeks (nine of them at #1), and "Teach You a Lesson", which has become Netflix's most-watched Korean show after "Squid Game".

Unscripted format "Physical: 100" is the first non-English unscripted series to top Netflix's Global Top 10, and the format has since been adapted in Italy and Mexico, with U.S., French and Swedish versions on the way.

K-content is now the most-watched non-English content on Netflix worldwide, with

more than 80% of Netflix members globally having watched something Korean, Netflix said, highlighting its investment in Korean creators and language customisation with 122 partners.

K-content drew over 12 billion viewing hours on Netflix between April 2025 and March 2026, second only to the U.S. by country of production.

From 2024 to 2026, more than a third of Netflix's Korean titles were made by first-time directors or writers, including Park Yoonseo who made his directorial debut this year with the YA horror series "If Wishes Could Kill".

Netflix said it now works with 122 localisation partners worldwide to customise Korean titles.

**DI
CM** DUBAI
INTERNATIONAL
CONTENT MARKET[®]

Madinat Jumeirah

10 - 11
NOV
2026



THE INDUSTRY MEETS IN DUBAI IN NOVEMBER



China's CGTN Pushes AI-powered News Platform

Chinese news platform CGTN is pushing its new AI-powered news companion, News Pal. The government-backed platform says the service "aggregates and summarises coverage about China and the world with speed and clarity... giving readers a clearer, more focused view of current events". News is sourced from a range of platforms – including CCTV, Global Times, China.org and Xinhua – with links to original stories.



HK, Chengdu sign MoU

Hong Kong's Director of Broadcasting, Kwan Yuen-yee, led a delegation from Radio Television Hong Kong (RTHK) to Chengdu earlier this month, sealing a MoU with Chengdu Radio and Television Station to implement the joint hosting of the Hong Kong Record Footprints Exhibition and other activities in Chengdu in 2027. The broadcasters said the aim was to deepen mutual understanding and cultural ties, and jointly leverage communication power to showcase the cultural soft power of Hong Kong and Chengdu.



New Co-operation for Japan Platforms

Japanese platforms TVer, NTT Docomo and Data One have begun co-creation to grow the TVer business by linking streaming viewing data, d-point club membership data, and purchase data. The companies said the goal was to achieve cross-sectional analysis from ad viewing to store visits and purchases, and to improve the user experience.

SG Home Affairs Backs Microdrama A-list Actors Attached to 20-episode New Vertical Series



Desmond Tan (left) and Tasha Low (inset) in "Be The Light"

Singapore's Mediacorp releases its latest microdrama – "Be The Light" – on Thursday, adding five episodes a day to the Mediacorp Microdrama TikTok Channel followed by the full 20-episode drop on online platform mewatch and the Mediacorp Drama YouTube channel on 2 November.

Local A-listers like Desmond Tan and Tasha Low star in the new series about an explosion that destroys a neighbourhood coffee shop. As the community struggles to recover, a dark truth emerges about someone who may be planning a second attack after being radicalised online.

The executive producer is Png Keh Hock and the story is by Teo Jing Yu, Lau Ching Poon and Cho Simin.

The microdrama is produced in collaboration with Singapore's Ministry of Home Affairs.

Fremantle Indo, BHP Film in Theatres Sports Doc "The Longest Wait" Releases on Wednesday

Fremantle Indonesia and Beach House Pictures' feature-length sports documentary "The Longest Wait" opens in Indonesian cinemas this Wednesday (28 Oct).

The film follows the Indonesian national football team's bid to return to the World Cup for the first time since 1938, when it played as the Dutch East Indies.

The 93-minute film is directed by Sam Christopher Webb, with Arief Soeliscane

Affandi as co-director, from a script by Joy Gievano. Wulan Resnisari and Jemmy Mikhael are the producers. Executive producers are Sakti Parantean of Fremantle Indonesia, and Donovan Chan and Abram Sitzer of Beach House Pictures. The production shot in Indonesia, Saudi Arabia, the Netherlands and Italy.

The languages are Indonesian and English.

contentasiaINSIDER

Daily News about Asia's content industry

Subscription information: malena@contentasia.tv





JAFF 2026

THIS
NOVEMBER

YOGYAKARTA
INDONESIA

DISCOVER WHAT'S NEXT
IN INDONESIAN CINEMA

The 21st Edition

FILM FESTIVAL

28 Nov–5 Dec

Empire XXI
Yogyakarta, Indonesia

www.jaff-filmfest.org

The 3rd Edition

FILM MARKET

28–30 Nov

Jogja Expo Center (JEC)
Yogyakarta, Indonesia

www.jaff-market.com

Countdown to DICM

50+ Countries Head for Dubai for Nov Content Event



Pictures: DICM 2025

DICM

Participants from more than 50 countries are set to attend the Dubai International Content Market (DICM), which runs on 10-11 November.

With less than three weeks to go, organisers said more than 150 buyers had registered for the event, which welcomes a diverse range of content execs from around the world.

Three countries – Türkiye, South Korea and Russia – are hosting national pavilions that will showcase a range of content from Arabic content to Korean drama, films and animation.

The DICM Talks programme includes “Content Isn’t King Anymore”, “What Can

Cinema and YouTube Learn From Each Other?”, “The Great Content Reset: Fewer Titles, Bigger Impact”, “The Future of TV in MENA” and “The Thirty-Day Race: Is Ramadan Still the Right Model for Arab Drama?”. Screenings and content show-cases run alongside the sessions.

Market features include a Producers Connect co-production stream that matches potential partners, with participation so far from Blue Media, Assada Productions, TelevisaUnivision, Kaband, Prime Target and Inter Medya.

Live pitches for original Arabic-language scripted projects from MENA will be held on 11 November.

Netflix Opens Applications for K-pop Girl Group Audition Series “We Go High”

Netflix Korea has opened applications for “We Go High”, a K-pop girl group audition series set at an arts high school.

Contestants represent arts high schools across Korea and compete against each other while forming a group.

Applications are open to first- and second-year high school students at schools with arts and entertainment-related programmes, and to students who enter such schools in 2027.

Park Jin-kyung and Lee Jae-seok of pro-

duction company Monsterahaus direct and produce the series.

Netflix has also signed a memorandum of understanding with SM C&C covering collaboration to support the growth and activities of the girl group formed through the series after its debut.

Netflix has not given a premiere date, episode count, number of contestants or application deadline. The terms of the SM C&C memorandum have not been disclosed.





1 DEC 2026 . ATF Leaders Dialogue
2 – 4 DEC 2026 . Market & Conference
Marina Bay Sands, Singapore

Asia's Content Opportunities Begin Here

Be part of the ecosystem, discover the opportunities,
make the deal.

Register by 28 October to enjoy
up to **26% savings.**

NOW: S\$1,385/~US\$1,088 (U.P.: S\$1,885/~US\$1,480)

VISIT US AT
**MIPCOM STAND NO.
P-1.G59**

Produced by:



An Event of:



Hosted by:



Held in:



Supported by:



www.asiatvforum.com



A+E Global Media is a global content-creation company boasting a thriving international co-production division with scripted and factual projects in all stages of production, a burgeoning formats business, and a massive pipeline of content coming from its US brands; all of which are in constant creation of original TV Movies, mega franchises, and docuseries. A+E's pipeline reaches global audiences via its fully owned-and-operated channels across Asia, its channel partners around the world, and on every major platform and streamer.

A+E Asia

176 Orchard Road,
#05-05 Singapore 238843

f @LifetimeAsia @HISTORYasia
ig @historyasia @lifetimeasia

Who's who...

Steve MacDonald President, Global Content Licensing & International

Patrick Vien Group Managing Director, International

John Flanagan Senior Vice President & Managing Director, Japan and Southeast Asia

Youngsun Soh Senior Vice President & Managing Director, Korea

Amreet Chahal Director, Content Sales Asia

E: Amreet.Chahal@aegm.com

Rachel Tan Sales Coordinator, APAC
E: rachel.tan@aegm.com

Trends & Outlook 2026

“Buyers in Asia always want high quality content with well known stars attached. We look forward to showing clients our rich pipeline of factual series led by internationally known A-list talent coming back for second or third seasons, like **The UnBelievable with Dan Aykroyd** and **Secrets Declassified with David Duchovny**.

They also want high volume, proven hits that succeed year after year across platforms, which we have in spades with our long running megafranchises like **Ice Road Truckers**, back for a new season.

Finally, new true crime titles with partners like **Dick Wolf** underscore our reputation as global leaders in the genre.”

“Asia focus in 2026

We are excited to show our clients the epic, 20-part series **World War II with Tom Hanks**, that tells the story of this truly global conflict like never before. The phenomenal Tom Hanks's passion for and deep knowledge of this period of history helps elevate this can't-miss project to something truly extraordinary. We get a comprehensive view of the war from a fresh, global perspective, with brand new scholarship, rarely seen archives, and vivid accounts of the human experience.”

Amreet Chahal, Director, Content Sales Asia

Genres

A+E Global Media boasts a catalog of factual and scripted series, TV formats and movies across a wide range of genres including crime and investigation, epic history, paranormal, reality entertainment, lifestyle, and biography.

Original production/co-production

A+E Global Media maintains a robust catalogue of original and co-produced content from its international offices. Its Korea team has released several premium drama series over the past decade, with recent titles including *Backstreet Rookie*, *A Good Day To Be A Dog*, *If You Wish Upon Me* and *The Witch*. Two additional drama projects are scheduled for release in 2026. Meanwhile, the Japan team is a regional leader in premium factual content. Beyond Asia, the company is active in global co-productions, with recent scripted titles including *The Kollective* and *Miss Scarlet and the Duke*.

Top shows are...

World War II with Tom Hanks

For eighty years, the Second World War has remained the most devastating and defining conflict in human history. “World War II with Tom Hanks” is a landmark documentary event that reexamines the war through the lens of a new century. Genre: Factual



World War II with Tom Hanks

Trailer ▶

The UnBelievable with Dan Aykroyd

Starring Dan Aykroyd (*Saturday Night Live*, *Ghostbusters*). This smart and entertaining series digs up the weirdest people, places, objects, and events in human history. Take cover from Boston's Great Molasses Flood of 1919, where 2.3 million gallons of syrup demolished a neighbourhood. Try not to squirm with the tonsil guillotine, an 1800s medical instrument used to self-administer tonsillectomies. And marvel at FDR's WW2 plan to use bats to bomb Japan. Genre: Factual



The UnBelievable with Dan Aykroyd

Trailer ▶

Dr. Pimple Popper: Breaking Out

Dr. Sandra Lee, also known as Dr. Pimple Popper, is the most famous dermatological surgeon in the world and an internationally beloved personality. She has dedicated

her life to sharing her incredible skills with her huge audience, as she helps hundreds of suffering patients who are unable or unwilling to find treatment for their painful, oozing cysts, fatty tumors, and infinitely complex, lifeaffecting dermatological issues. Now, Dr. Lee is ready to take her practice to the next level. The doctor has made modern additions to her main office which include an entire new wing of patient rooms, and many new staff and doctors. For the first time, Dr. Lee will also be providing intimate self-shot footage of her life outside the office. Genre: Reality entertainment



Dr. Pimple Popper: Breaking Out

Trailer ▶



What's on where...

October 2026	26 Oct-4 Nov	39th Tokyo International Film Festival 2026	Tokyo, Japan
	28-30 Oct	TIFFCOM Market 2026	Tokyo, Japan
November 2026	6-9	Taiwan Creative Content Fest 2026	Taipei, Taiwan
	10-11	DICM 2026	Madinat Jumeirah, Dubai
	28-30	JAFF Market 2026	Indonesia
December 2026	1	ATF 2026 - ATF Leaders Dialogue	Singapore
	2-4	ATF 2026 - Market & Conference	Singapore
2027			
February 2027	12-17	Canneseries 2027	Cannes, France
	21-26	The London TV Screenings 2027	London, U.K.
March 2027	8-11	Australian International Documentary Conference 2027 (AIDC)	Sydney, NSW, Australia
	15-18	Hong Kong Filmart 2027	Hong Kong
	23-25	Series Mania Forum 2027	Lille, Hauts-de-France
April 2027	13-15	World Content Market 2027	Moscow, Russia
May 2027	26-28	Busan Content Market 2027	Busan, Korea
June 2027	7-10	Nem Dubrovnik 2027	Croatia
	22-23	DW Global Media Forum 2027	Bonn, Germany
	23-25	20th Content Tokyo 2027	Tokyo, Japan
	29 Jun-1 July	Telefilm Vietnam 2027	Ho Chi Minh City, Vietnam
August 2027	18-21	August Beijing International Radio, TV & Film Exhibition 2027	Beijing, China
October 2027	16-17	MipJunior 2027	Cannes, France
	18-21	Mipcom 2027	Cannes, France

* As of 23 October 2026

The full list of events is available at www.contentasia.tv/events

Be included



@ FILMART, Hong Kong | APOS, Indonesia
MIPCOM, Cannes | DICM, Dubai | ATF, Singapore

PUT YOUR BRAND
IN FRONT OF
12,200+ APAC
CONTENT EXECUTIVES



12,200+
Verified Executives



22
APAC Markets

- ✓ Digital advertising
- ✓ Print magazine
- ✓ Market dailies
- ✓ Videos/Podcasts
- ✓ Awards



RESERVE YOUR CAMPAIGN TODAY!

CONTACT OUR SALES TEAM

Americas / Europe



Leah@contentasia.tv

Asia Pacific / Middle East



Malena@contentasia.tv

China / Taiwan



CJ@contentasia.tv



ADVERTISE WITH US

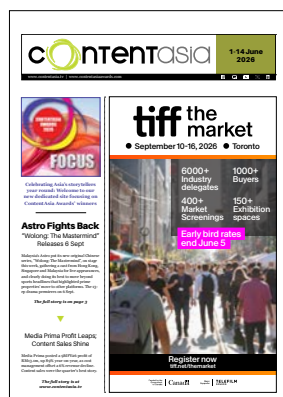
NEWSLETTER

DIRECTORY

MAGAZINE

AWARDS

MARKET DAILIES



www.contentasia.tv

www.contentasiaawards.com

contentasia-live.netlify.app

Indian Originals Sweep Local Demand

Prime Video's "Dupahiya" Wins – Parrot Analytics



Dupahiya

Top 10 Overall TV Originals: India

Rank	Title	Difference from Market Average (x times)
1	Dupahiya	39.0
2	The Great Indian Kapil Show	34.3
3	Mirzapur	33.5
4	Hunkkaar: The Roar	32.8
5	Naruto	32.5
6	Chumbak	32.2
7	Miraculous: Tales Of Ladybug And Cat Noir	31.6
8	Game Of Thrones	31.4
9	Panchayat	31.1
10	The Family Man	29.5

Top 10 Digital Originals: India

Rank	Title	Platform	Difference from Market Average (x times)
1	Dupahiya	Amazon Prime Video	39.0
2	The Great Indian Kapil Show	Netflix	34.3
3	Mirzapur	Amazon Prime Video	33.5
4	Hunkkaar: The Roar	jiohotstar	32.8
5	Chumbak	Netflix	32.2
6	Panchayat	Amazon Prime Video	31.1
7	The Family Man	Amazon Prime Video	29.5
8	Carrie	Amazon Prime Video	24.3
9	Stranger Things	Netflix	23.9
10	College Romance	SonyLIV	21.8

Date range: 12-18 October 2026

The total audience demand being expressed for a title, within a market. Audience demand reflects the desire, engagement and viewership, weighted by importance; so a stream/download is a higher expression of demand than a 'like' / comment. In this dataset we are comparing the demand that exists for each series in this market, against the average TV show. A difference of 1x represents the market average and 10x means a series is 10 times more in demand than the average TV show in this market



contentasia

Editorial Director

Janine Stein

janine@contentasia.tv

Events Manager

CJ Yong

cj@contentasia.tv

ContentAsia Marketing & Awards

Design

Rae Yong

Associate Publisher

(Americas, Europe) and VP,

International Business Development

Leah Gordon

leah@contentasia.tv

Assistant Publisher

(Asia/Middle East)

Malena Amzah

malena@contentasia.tv

To receive your regular free copy of

ContentAsia, please email

contentasia@contentasia.tv

Published fortnightly by:

Pencil Media Pte Ltd

www.contentasia.tv

Copyright 2026 Pencil Media Pte Ltd.

All Rights Reserved.